



PPTC NEWS

DECEMBER EDITION

WHAT'S GOING ON WITH PARK PLAYERS IN DECEMBER?

THE MUSIC MAN

BY OLIVIA MASON

PARK PLAYERS THEATRE COMPANY IS ECSTATIC TO PRESENT MEREDITH WILLSON'S *THE MUSIC MAN*! THE CAST HAS BEEN WORKING SO HARD THE LAST THREE MONTHS TO PUT TOGETHER MUSIC, CHOREOGRAPHY, AND HEARTFELT SCENES TO MAKE THIS SHOW SPECTACULAR! *THE MUSIC MAN* FOLLOWS HAROLD HILL, A CON ARTIST WHO STUMBLES INTO RIVER CITY, IOWA IN THE SUMMER OF 1912. IN HOPES TO CONVINCE THE STUBBORN IOWANS INTO PURCHASING INSTRUMENTS AND UNIFORMS FOR A KID'S MARCHING BAND, HE FALLS IN LOVE WITH THE TOWN'S LIBRARIAN. YOU WON'T WANT TO MISS THIS EXCITING SHOW! PERFORMANCES ARE IN THE ALLEN DUBOIS LITTLE THEATER IN CANTON HIGH SCHOOL AT 7PM ON DECEMBER 5TH, 6TH, 12TH, AND 13TH! TICKETS ARE \$15 AND MAY BE PURCHASED ONLINE OR AT THE DOOR.



MUSIC MAN TECH REHEARSAL

UPCOMING DATES

MUSIC MAN PERFORMANCES:

12/5, 12/6, 12/12, 12/13

7:00 PM, CANTON HIGH SCHOOL

NEWSIES DANCE WORKSHOP
WEDNESDAY, DECEMBER 17TH

2:30 PM, SALEM AUDITORIUM

NEWSIES VOCAL WORKSHOP
THURSDAY, DECEMBER 18TH

2:30 PM, CHOIR ROOM

SPRING SEMESTER AUDITIONS
JANUARY 5TH - 9TH

2:30 PM, SALEM AUDITORIUM

CREW WORKSHOP
JANUARY 12TH

2:30 PM, SALEM AUDITORIUM

WHERE TO BUY TICKETS:

PPTC.BOOKTIX.COM

NEWSIES AUDITION WORKSHOPS

BY ZACH FARNSWORTH

THE PARK PLAYERS THEATRE COMPANY IS DELIGHTED TO ANNOUNCE OUR WORKSHOP AND AUDITION DATES FOR OUR SPRING SEMESTER SHOWS! WEDNESDAY, DECEMBER 17TH, A WORKSHOP WILL BE HELD FOR THE DANCE AUDITION, LED BY THE CHOREOGRAPHER MRS. QUESADA. ADDITIONALLY ON THURSDAY, DECEMBER 18TH, THERE WILL BE A VOCAL WORKSHOP FOR THE NEWSIES VOCAL AUDITION CUTS. THERE, ALL THE AUDITION MATERIALS WILL BE TAUGHT BY THE DIRECTOR, MS. NEUMANN. AUDITIONS FOR BOTH *NEWSIES* AND *STEEL MAGNOLIAS* WILL BE HELD THE WEEK OF JANUARY 5TH, FOLLOWING OUR RETURN FROM WINTER BREAK.

FOLLOW US ON SOCIAL MEDIA!

@PARKPLAYERSTC

JOIN OUR REMIND

REMINDEE IS ONE OF THE BEST WAYS FOR STUDENTS TO STAY INFORMED WITH PARK PLAYERS! WE USE REMIND TO SEND OUT ANNOUNCEMENTS AND INFO FOR OUR COMPANY!
CODE: @PPTC26

THE MOUSETRAP BTS: SCENIC ART

BY JAZ ORAS

CREW FOR *MOUSETRAP* WENT EXTREMELY WELL AND WAS A GREAT SUCCESS! THE SCENIC ART CREW WAS WORKING VERY HARD THE WEEKS LEADING UP TO THE SHOW PAINTING THE SETS. EVERY YEAR I LOOK FORWARD TO HELPING WITH SCENIC ART AND MAKING SURE THE SET LOOKS AMAZING BEFORE OPENING NIGHT. SCENIC ART AND CREW IN GENERAL HAS LED ME TO MEET AND EVEN BECOME FRIENDS WITH PEOPLE WHO I WOULDN'T HAVE BEEN ABLE TO WITHOUT IT. IT IS ALSO SUCH A GOOD OPPORTUNITY TO LEARN NEW THINGS, I HAD NEVER PAINTED A WHOLE STAGE SET BEFORE TRYING IT OUT WITH PARK PLAYERS AND NOW IT'S SOMETHING I LOVE TO DO. THAT BEING SAID, SCENIC ART IS NOT THE ONLY CREW POSITION YOU CAN APPLY FOR! THERE ARE SO MANY OTHER POSITIONS SUCH AS CARPENTRY, LIGHTING, SOUNDS, PROPS, COSTUMES, AND MORE THAT YOU CAN PICK FROM. ALL HAVE THEIR WONDERFUL UNIQUE EXPERIENCES WITHIN THEM. IF YOU WOULD LIKE TO APPLY FOR A POSITION, MORE INFORMATION WILL BE MADE AVAILABLE LATER THIS MONTH.

INTERESTED IN CREW BUT HAVEN'T DONE IT BEFORE? READ "CREW WORKSHOP", PAGE 3.



A SCENIC CREW CALL FOR *THE MOUSETRAP*

CREW WORKSHOP

BY ARI SARTOR

ON JANUARY 12TH AT 2:30 PM, THE PARK PLAYERS WILL BE HOSTING ITS FIRST CREW WORKSHOP! IF YOU'VE EVER WANTED TO BECOME A CREW HEAD OR CONTRIBUTE TO ONE OF OUR SHOWS BEHIND THE SCENES BUT HAVE WORRIED ABOUT NOT HAVING ANY PRIOR EXPERIENCE, THIS WORKSHOP IS FOR YOU! WHEN YOU ATTEND, YOU WILL BE TAUGHT IN DIFFERENT CREW LESSONS BY OUR EXPERIENCED THESPIANS, WHO WILL COVER THE INS AND OUTS OF FUNDAMENTAL CREW POSITIONS. THESE INCLUDE: LIGHTS, SOUND, CARPENTRY, SCENIC ART, PROPS, COSTUMES, AND STAGE MANAGING. THESE STATIONS WILL BE ROTATED, SO ANY ASPIRING CREW MEMBER CAN GET A GOOD TASTE OF EACH OF THE ESSENTIAL CREW POSITIONS THAT MAKE OUR SHOWS RUN. WE HOPE TO SEE YOU THERE!

THE MOUSETRAP: A PERSONAL RETROSPECTIVE

BY HAILEY DUBY

IN CASE YOU DIDN'T SEE OUR FALL PLAY, *THE MOUSETRAP* IS A WRAP! IT WAS A PHENOMENAL SHOW WITH A GREAT TURNOUT AT EACH PERFORMANCE! I LOVED PLAYING MISS CASEWELL AND IT IS AN EXPERIENCE I WILL NEVER FORGET. EVERYBODY DID A FANTASTIC JOB AND WE CANNOT THANK EVERYONE ENOUGH FOR YOUR SUPPORT THROUGHOUT THIS WHOLE PROCESS. THIS CAST WAS A HUGE BLAST TO WORK WITH. FROM THE CAST OF *THE MOUSETRAP*: THANK YOU ALL FOR MAKING THIS SHOW AMAZING!



THE MOUSETRAP



THANKS FOR READING!